

BROCKTON PROFESSIONAL DEVELOPMENT – SPRING 2012

Location:

JENMARC OFFICE CLASSROOM

1350 Belmont Street, Williamsburg Square #101, Brockton, MA 02301-4430

EDE 532 Creativity and Critical Thinking in the Classroom

C. Paniccia (Endicott College 3 Grad credits \$675.00)

(This is a NEW hybrid course.)

Tuesdays, February 7, 21 March from 4-6PM plus on-line

EDE 534 Students with Disabilities and the Visual Arts

C. Paniccia (Endicott College 3 Grad credits \$675.00)

(This is a NEW Hybrid course.)

Tuesdays, March 13, 27 April 3 from 4-7PM plus on-line

Location:

STONEHILL COLLEGE-Rte 123, Easton, MA STANGER HALL- Room 209

STANGER HALL BUILDING

STONEHILL COLLEGE (*Bldg # 25 on Stonehill Map; Park in Lot #4*)

320 Washington Street, Easton, MA 02357

<http://www.stonehill.edu/Documents/Admissions/StonehillCollegeAccessMap.pdf>

If entering Stonehill's campus from Rte 123 in Brockton, drive the winding road to the stop sign where the road to Rte 138 in Easton is on the left. Go right and follow straight to Parking Lot #4 on the right (after Duffy Academic Center).

If entering Stonehill's campus from Rte 138 in Easton, pass the Grotto straight to the stop sign where the road from lower campus joins from the right. Go straight to Parking Lot #4 on the right (after Duffy Academic Center).

Park at the back of Lot #4. You are behind Hemingway Auditorium. Walk to the left of Hemingway and RIGHT to STANGER HALL. You are at the back of Stanger; the sign is inside the door to the building.

EPSY 532 Child-Centered Issues in the 21st Century Classroom

Fran Garcea (Endicott College 3 Grad credits \$675.00) Location: Stonehill College, Stanger Hall, #209

(This is a NEW Hybrid course.)

Thursdays, February 2,9,16,23 March 1,8 from 4-8PM plus on-line

EDE 535 Critical Thinking Skills in the Subject Content Areas

Fran Garcea (Endicott College 3 Grad credits \$675.00) Location: Stonehill College, Stanger Hall, #209

Thursdays, March 22,29 April 5,12,19,26 from 4-8PM plus on-line

EDE 536 Managing Dysfunctional Students in Regular Education Settings

Fran Garcea (Endicott College 3 Grad credits \$675.00) Stonehill College, Stanger Hall #209

(This is a NEW Hybrid course.)

Thursdays, May 10,17,24,31 June 7,14 plus on-line

EDCM 526 Social Impact of Media in the Classroom

(This course will transcript in the SUMMER 2012 Semester.)

Fran Garcea (Endicott College 3 Grad credits \$675.00) Stonehill College, Stanger Hall #209

(This is a NEW Hybrid course.)Thursdays, May 24,31 June 7,14,21,28 from 4-8PM plus on-line

COURSE DESCRIPTIONS:

EDE 532 Creativity and Critical Thinking in the Classroom

This course is designed to increase the use and teaching of critical thinking skills for students individually as well as on a cooperative basis. The brain becomes an integral part of discussions, teaching, and research. Today's classroom demands students with the ability to think quickly and effectively. This course allows students to use imagination, curiosity, observation, problem solving, and invention to improve their critical thinking skills. The course's curriculum will include strategies, environmental improvements, clinical observations, research, and life experiences to enhance one's own classroom curriculum.

EDE 534 Students with Disabilities and the Visual Arts

This course is designed for teachers who teach students with special needs. The course will focus on how teachers can use the visual arts as an innovative approach to facilitate students' learning and understanding. Teachers will explore how the visual arts can accommodate students' different learning styles by providing alternative entry points in which to learn and understand the required curricula. This approach incorporates the theory of Multiple Intelligences. Teachers will develop an understanding of how the visual arts can help motivate students to learn, foster self-esteem and self-expression, develop motor coordination skills and enhance social skills. This is a hands-on class in which teachers will become familiar with a variety of art materials. For example, teachers will learn how to work with clay, paints, pastels, charcoal, and simple printmaking technique. Teachers will also become familiar with a basic understanding of the principles of art history. Teachers will learn how to develop lessons and alternative assessment instruments that incorporate the visual arts.

EDE 536 Managing Dysfunctional Students in Regular Education Settings

This course will review and investigate ecologies and techniques which enable dysfunctional students to perform successfully and adapt productively in a variety of educational settings. Across all classroom settings, learners in this course will develop effective strategies for teaching students with a wide array of defined "dysfunctions." Emphasis will also be placed on developing strategies for establishing relationships with the families and communities which surround these students.

EDCM 526 Social Impact of Media in the Classroom

Focusing on curriculum-content specific ways to address social media in the classroom, this course aims to help teachers to develop strategies for students to analyze the various media stimuli they encounter every day. From television to movies and the internet to videogames, students are constantly bombarded with symbols, ideas, and suggestions that help form their understanding of the world. Analysis of what is seen, heard, and read is crucial to adolescent development and each student can benefit by knowing how this world of media affects him/her.

EPSY 532 Child-Centered Issues in the 21st Century Classroom

A specialized course dealing with a variety of present child-centered issues, this course will focus on child development, learning environments, and the internal and external factors dealt with by the 21st century student. Topics to be covered include, but are not limited to, multi-cultural and multi-ethnic education, abused children, mainstreaming, self esteem, family configurations and dynamics and teacher/family relationships.

EDE 535 Critical Thinking Skills in the Subject Content Areas

The need for students to be able to read, write, and think critically is ever present. Current standards in today's classrooms can sometimes take emphasis away from these critical skills and, subsequently, quality of learning suffers. Incorporating critical reading and thinking skills is crucial to the most complete experience as a learner and there is a myriad of ways in which to make critical skills part of the everyday classroom.

